

Holland E. Hardie

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Education

St. Olaf College, Northfield, MN
Majors: Studio Art and Mathematics

Bachelor of Arts: Anticipated Graduation, May 2017
GPA: 3.65

Individual Exhibitions

“The Davis Mountains,” Regents Hall, St. Olaf College, Northfield, MN March 2015

Selected Juried Exhibitions

“Student Juried Show,” St. Olaf College, Juror: Kip O’Krongly February-March 2015
“Student Juried Show,” St. Olaf College, Juror: Joe Sinness March-April 2016
“Student Juried Show,” St. Olaf College, Juror: Betsy Byers March-April 2017

Selected Group Exhibitions

“Print Zero Print Exchange #9,” Inscape Arts, Seattle, WA November – December 2016
“Drawing from Life in The Bahamas,” Groot Gallery, St. Olaf College February 2017

Relevant Work Experience

Intern, Artizen Artist’s Co-op, Midland, TX June-August 2015

- Assisted at artist’s workshop, assisted with and taught classes during Kid’s Camp
- Managed business: sold artwork, operated telephone, organized files, updated stock and printed labels, cleaned the gallery

Telescope Operator, McDonald Observatory, Fort Davis, TX July-August 2015

- Volunteered during the observatory’s evening Star Parties
- Set up and calibrated the public-use telescopes; aimed and focused assigned telescope
- Educated Star Party attendants about astronomy and spectroscopy, answered questions about celestial objects seen through the telescopes

Intern, New Grounds Print Workshop and Gallery, Albuquerque, NM June-August 2016

- Curated and hung shows in the gallery
- Kept materials stocked and organized, cleaned the studio space
- Managed business – sold artwork, sent out newsletters and invitations to gallery openings
- Assisted artists in the studio – helped with printing/editioning and answered questions
- Framed artwork for studio members and on commission
- Assisted teaching classes on monotype, intaglio, and solar plate
- Conducted individual research on solar plate relief methods and alternative grounds for copper intaglio

Printmaking T.A., St. Olaf College, Northfield, MN September 2016 - May 2017

- Cleaned the studio
- Kept materials stocked and organized
- Answered student questions and helped them use the printmaking equipment when needed

Relevant Coursework

- Art 102 – Foundation 2D Media
- Art 103 – Foundation 3D Media
- Art 104 – Foundation New Media
- Art 106 – Drawing from Nature in the Bahamas
- Art 205 – Photography
- Art 207 – Ceramics
- Art 226 – Printmaking: Relief and Lithography
- Art 227 – Printmaking: Intaglio/Monoprint
- Art 233 – Advanced 2D Studio Art
- Art 277 – Gender and Visual Culture
- Art 298 – Advanced Intaglio Printmaking (Independent study)
- Math 356 – Euclidean & Non-Euclidean Geometry
- Phys 112 – Intro Astronomy

Technical Media and Experience

- Printmaking: multiple copper intaglio methods, intaglio and relief solar plate, woodcut, reductive woodcut, linocut, stone lithography, monotype, letterpress, plexiglass drypoint
- Watercolor/Gouache
- Charcoal/Graphite
- Pen and ink
- Hand-colored Prints
- Computer media: Photoshop, Blender, Processing, Final Cut
- Sculpture (wood, ceramics)
- Welding

Art Sales

“Aplomado Falcon”	March 2015
<ul style="list-style-type: none">• Intaglio print, hand-colored with watercolor• Sold to Professor Michael C. Swift, \$140	
“El Capitan”	Fall 2015
<ul style="list-style-type: none">• Linocut• 2 sold at Artizen Artist’s Co-op, \$40 each	
“Big Bend (Wandering, a Little Lost)”	May 2016
<ul style="list-style-type: none">• Intaglio print• Sold 2 to Ellen Bartell, \$100 each	
“Nighttime, Davis Mountains”	May 2016
<ul style="list-style-type: none">• Intaglio print• Sold to Ellen Bartell, \$100	